Southeast False Creek and the Olympic Village



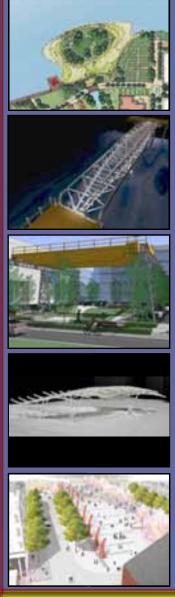




1.0 Early Days

Location









1.0 Early Days

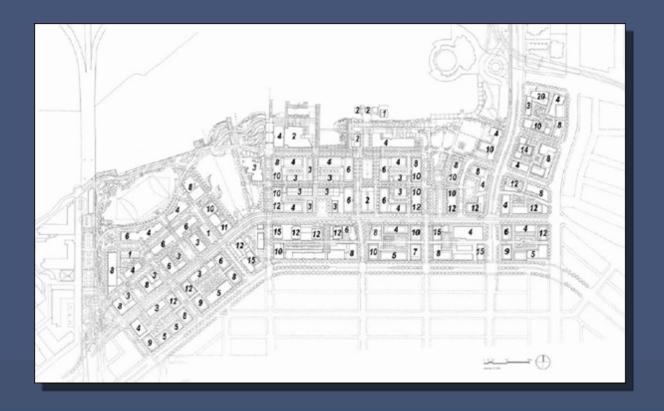
Tower Podium Investigation







Low-Mid-Rise Preference



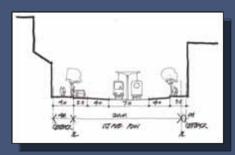


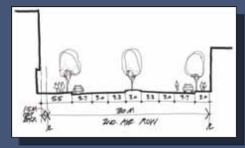


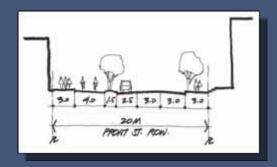


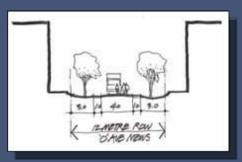
ODP Street Hierarchy

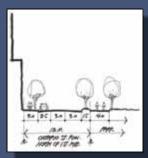






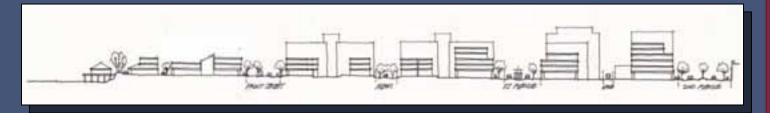


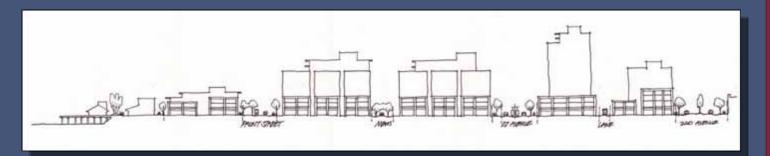






ODP Street Sections





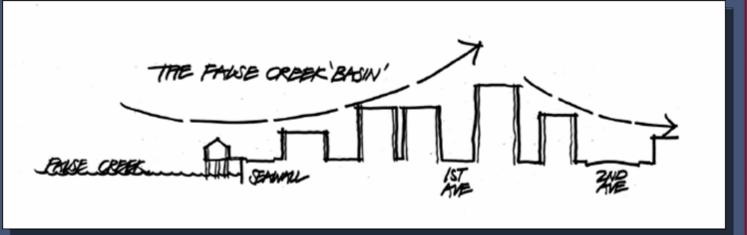






ODP Diagrams



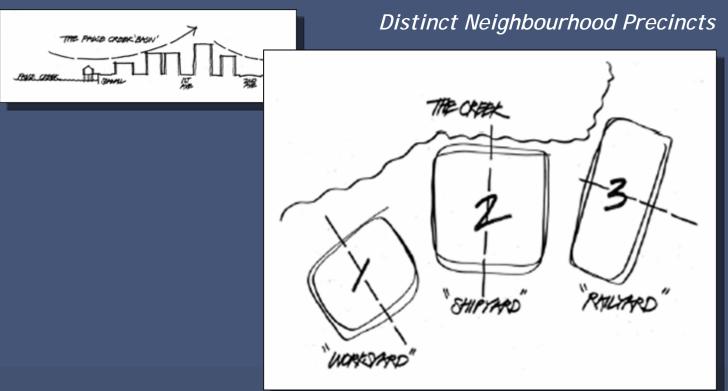








ODP Diagrams

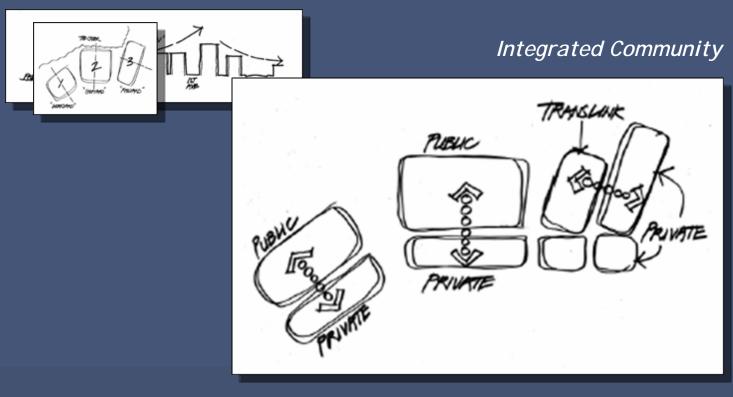








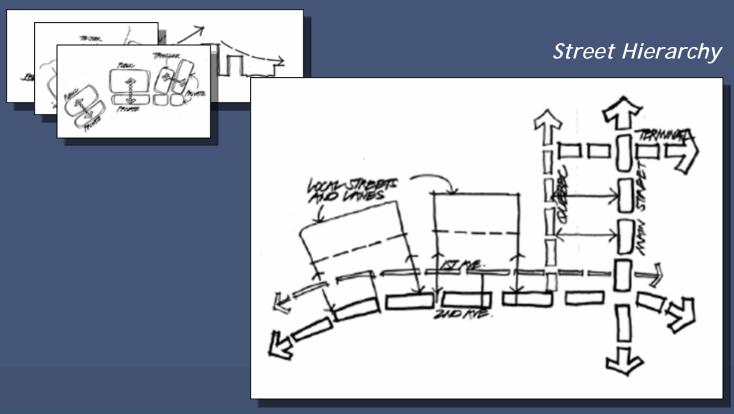
ODP Diagrams







ODP Diagrams

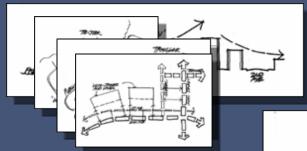




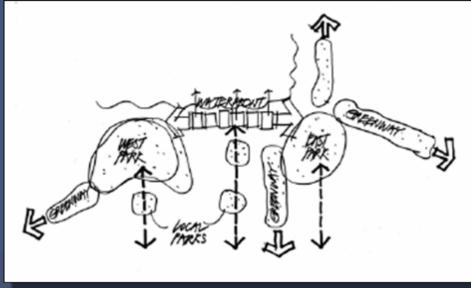




ODP Diagrams



Connected Public Open Spaces and Parks



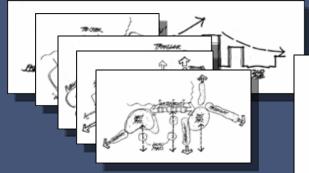




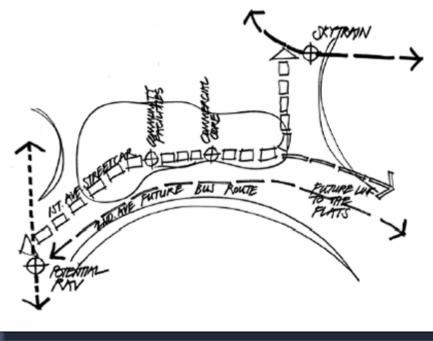


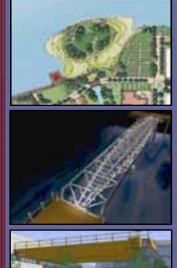


ODP Diagrams









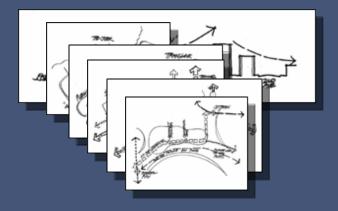




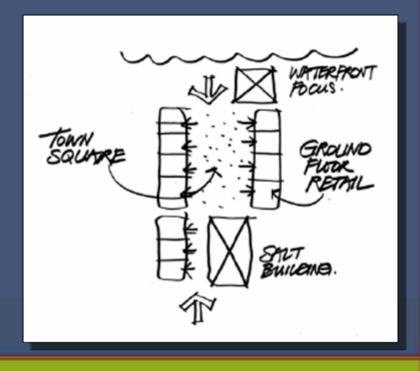




ODP Diagrams



Vibrant Commercial Heart

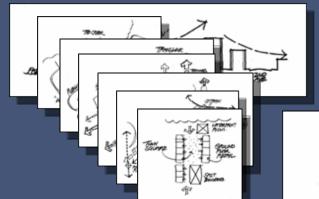




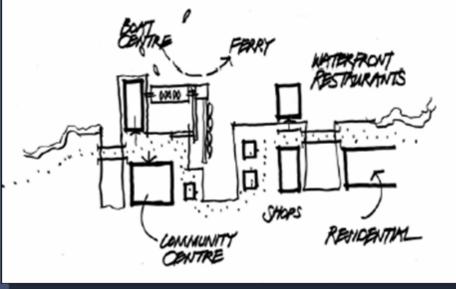




ODP Diagrams



Waterfront Animation



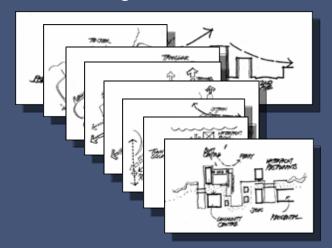




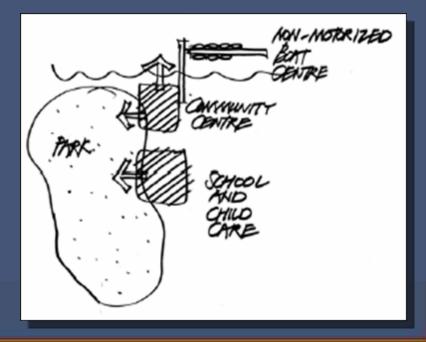




ODP Diagrams



Clustered Community Services

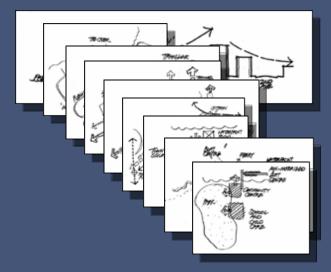




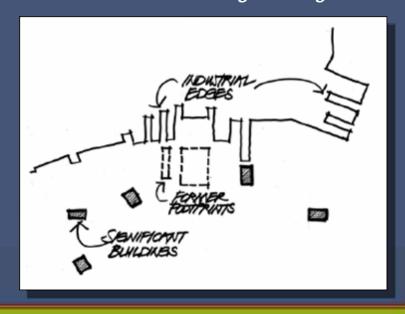




ODP Diagrams



Heritage Recognition

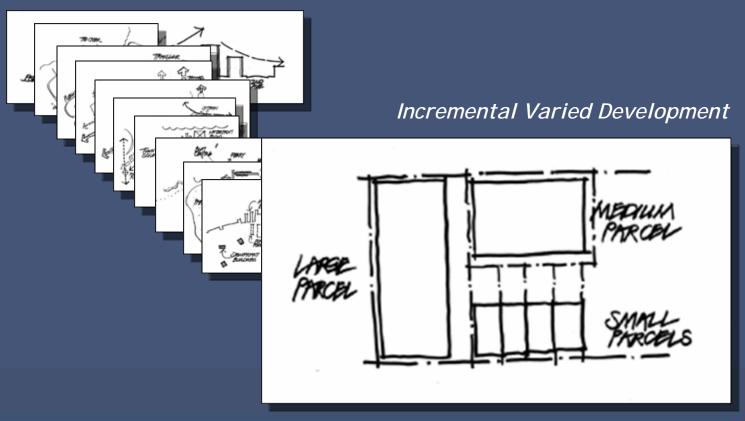








ODP Diagrams

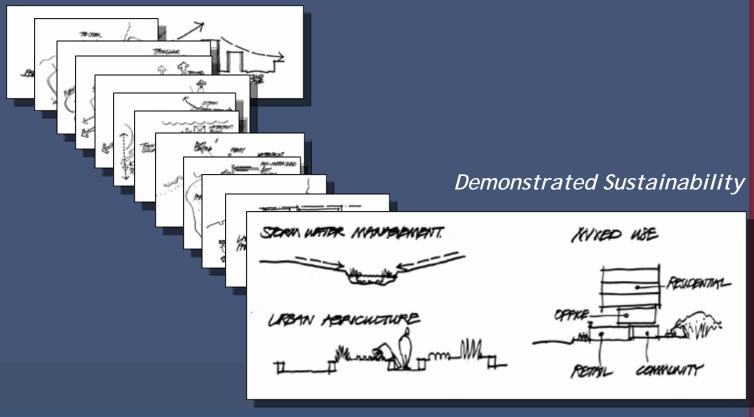








ODP Diagrams









ODP Illustrative Plan









Re-Zoning Application



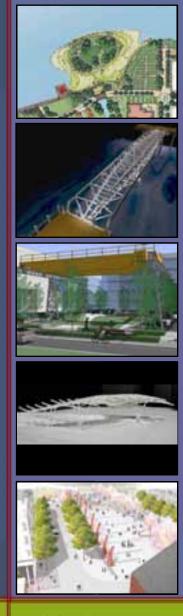






Illustrative Plan









Shipyards Precinct Plan









Use, Density and Form of Development

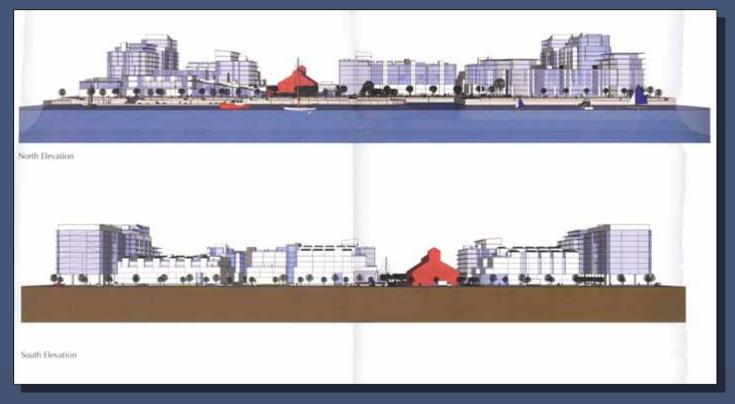








Re-zoning Elevations









Regulatory Tools









The Press and the Urban Design Panel



Site to resemble 'classic fishing village'

Robert Stern will be working on is located in the middle of the southeast False Creek lands. The city of Vancouver sold the 2.6hectare [6,4-acre] site to Millennium Properties for \$193 million in April, a record price for undeveloped land in Vancouver.

Condo king Bob Rennie will be marketing the site, which will include 12 residential buildings ranging from four to 13 storeys

"The whole idea is, instead of defaulting to this ultra-contemporary [look], to build a classic fishing village," says Rennie.

"That's more the vision for the

water, and it's lowrise buildings, it's not highrise buildings."

There will be about 93,000 square metres [one million square feet] of residential space, but how many units, or what they will cost, is still in the planning stages. Stern's building is in a prime waterfront location, and will be a tiered structure of six to nine storeys, with 15,800 square metres [170,000 square feet] of space.

"I think it will stand out in terms of the quality of architecture and the materials that will be used," says Millennium's Shahram Malek.

Olympic Village, and I think it's happening to other buildings

The Olympic Village site that really smart. It's sitting on the around this particular site that he is designing for. He is actually a contextural architect; he tries to build within the context."

Several architects will be working on the site. Stern will be working with local architect Lawrence Doyle on his building, while Paul Merrick and Stu Lyon will be designing several buildings each. Arthur Erickson may design a community centre.

The buildings should be completed by the end of 2009 and will be used as the athletes' residences during the 2010 Olympics. Purchasers will be able to move into their condos "But it will also tie in to what's in the spring or summer of 2010.









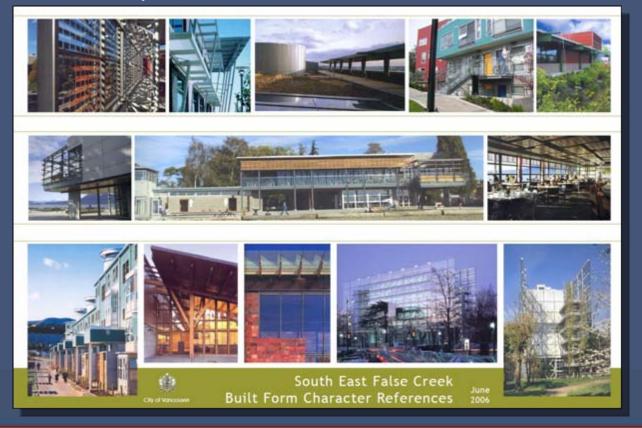


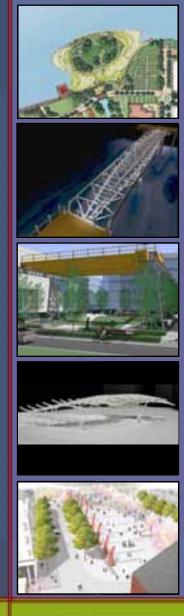






Character and Expression









Character and Expression

DESIGN PRINCIPLES

MILLENIUM WATER - DESIGN PRINCIPLES

The following governing principles will inform the design of the buildings at the Olympic Village.

1 VERTICAL STREETS

-exposed circulation

-social opportunity

-useful stain

-view down to the street -view into the building

-green edges to circulation

2 DAYLIGHT INSIDE

-daylight from two sides of each home, apartment or townhouse

-daylight to as many rooms as possible

-daylight to circulation

3 AIR THROUGH

-comer or through suites wherever possible

-large or multiple opening windows

-open comidors where possible

4 HORIZONTAL STREETS ABOVE GRADE

comidors with green edges where possible
 suite entry doors with presence

-corridors with daylighting where possible

5 RESPONSIVE BUILDING FACE

-solar screening on south and west sides

-bigger windows on north sides

-smaller windows or shading on bright sides

 acknowledge different types of differences between bottom and

USEFUL OUTDOOR TERRACE

-space for table and chairs

-privacy control

-integrated with unit layout

RESPONSIVE STREET LEVEL UNITS

-private street/public street response -east side/west side response

8 INTEGRAL AMENITY SPACES

interior amenity spaces that are integrally connected to common outdoor

.....

-amenity spaces are creatively designed

-amenity spaces are integrally associated with circulation and preferably

h vertical streets

-amenity spaces are the 'public plazas' of the interior circulation

9 VIEW FROM EVERY FLOOR

 every floor in every building should have a common outlook over outdoor green space in concert with common access to natural daylight

10 DAYLIGHT TO UNDERGROUND SPACES

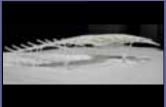
 -daylighting via skylights, stairs, and light wells should be provided to underground areas wherever possible















Building Hierarchy - "Edge" Buildings









Building Hierarchy - "Glue" Buildings









Building Hierarchy - "Signature" Buildings









Edge and Glue Buildings

















Signature Buildings











5.0 Legacy

The Energy Centre













5.0 Legacy

Habitat Island













5.0 Legacy

Canoe Bridge

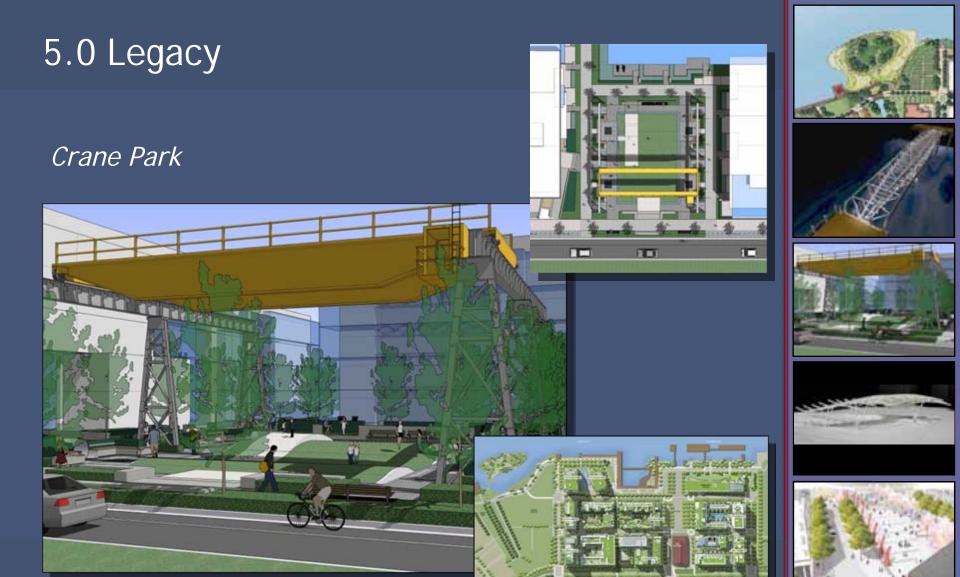






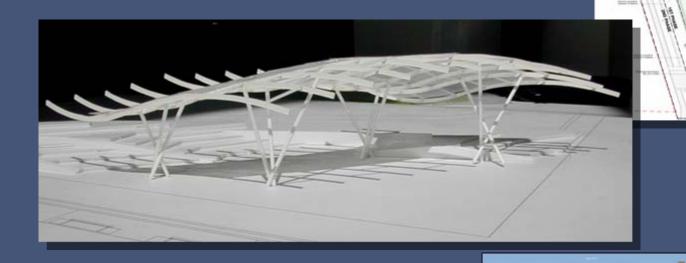








5.0 Legacy Triangle Park

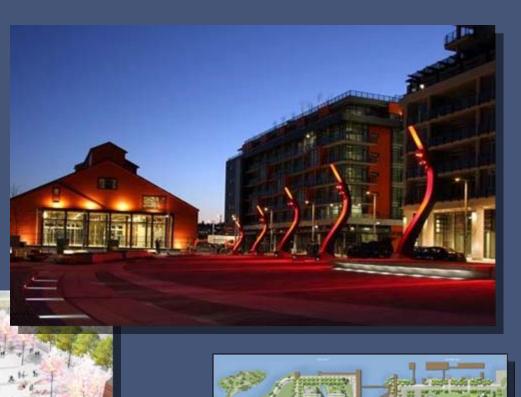






5.0 Legacy

Olympic Plaza







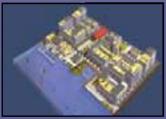


















































































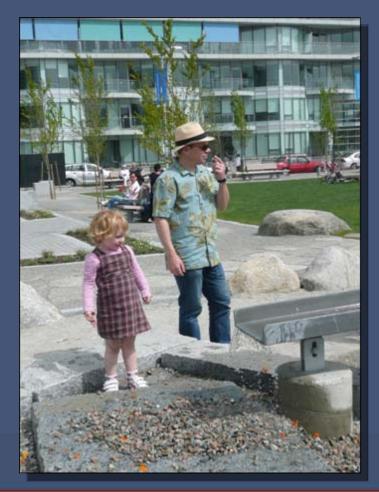
7.0 Celebrating Achievement







7.0 Celebrating Achievement











8.0 The Value of Place Urbanism Quality / Placemaking Excellence...









8.0 The Value of Place Attracts Intellectual Capacities...









8.0 The Value of Place and When Combined with Sustainable Values...









8.0 The Value of Place *Creates "Green Capital".*















THANK YOU







